



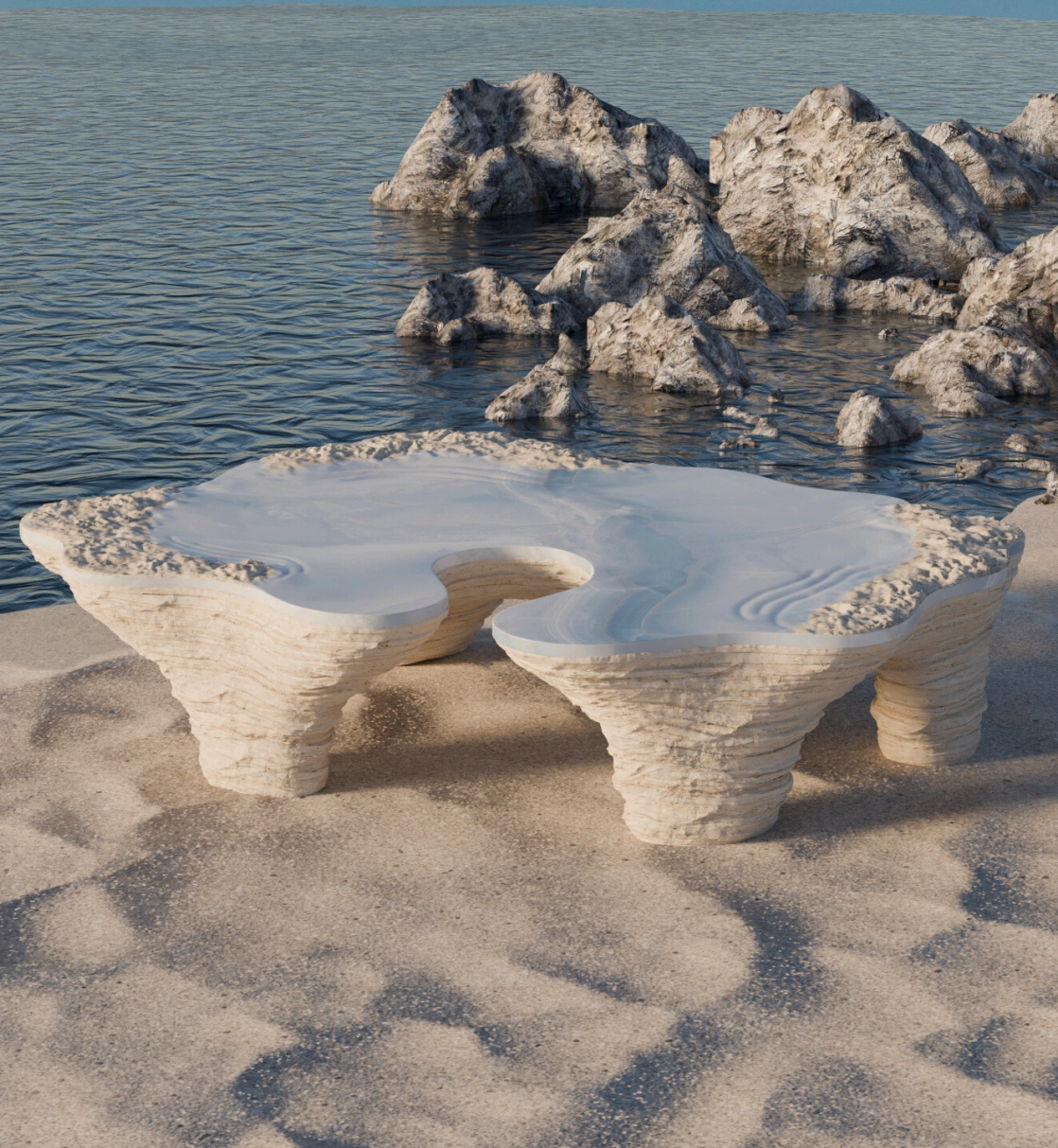
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THE ORIGIN COLLECTION

Our collection explores stone in motion, sculpted by elemental forces: Earth, Fire, Water, Air, Ether.

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Our debut collection is a study of stone in motion, inspired by the five elements of nature: Earth, Fire, Water, Air, and Ether. We see stone not as static, but as alive, shaped over centuries by invisible forces. It begins deep within the Earth, forged through immense pressure and heat, and rises through tectonic movement. At the surface, it continues to evolve, smoothed by water, carved by wind, fractured by fire, and stilled under open sky. Each piece in the collection is the consequence of a meeting between stone and an element, a physical response to erosion, flow, combustion, or gravity. Rather than impose design, we follow the path nature has already set in motion. Every form, layer, and contour speaks of time, memory, and transformation, captured in furniture that holds the quiet strength of the elements it comes from.



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01 STRATA COFFEE TABLE

A layered form inspired by sedimentary rock, making geological time a tangible experience.

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STRATA COFFEE TABLE

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Material: River Blue Marble & Silver Travertine
Finish: Polished Top and Sandblasted Legs

L 1500 mm
W 1200 mm
H 400 mm



The coffee table's design draws from the layered formation of sedimentary rock. Its stepped, stacked legs mirror the gradual buildup of minerals, sand, and organic matter over time, each tier symbolizing compacted geological strata. Soft contours across the surface echo water's persistent role in shaping landforms. The piece captures time made tangible; where subtle movement solidifies into a permanent, functional form.



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02 BLOW BENCH

The bench embodies air's force, translating motion and flow into smooth, directional sculpted form.

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BLOW BENCH

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Material: Eastby Grey Sandstone
Finish: Sandblasted

L 2700 mm
W 450 mm
H 600 mm



The bench embodies the invisible force of air. Starting from a grounded vertical leg, the point of impact, it stretches outward, lifted and tapered as if drawn by a steady current.

Smooth, directional contours evoke wind's erosive touch, translating movement into form. The volume captures a paused moment of motion, a spatial memory of air sculpting as it flows. More than a static object, the bench channels flow, resistance, and release, transforming the intangible presence of wind into a tangible, experiential form.



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03 MAGMA CONSOLE

Inspired by magma cooling, this table freezes geological movement into form.

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MAGMA CONSOLE

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Material: Black basalt & Red Travertine
Finish: Sandlasted Basalt & Brushed Travertine

L 2100 mm
W 500 mm
H 800 mm



This console table is inspired by geological transformation, where rock melts under heat and pressure to form magma, which solidifies into igneous rock as it rises and cools. One end features a heavy, textured base resembling cooled volcanic stone, while the opposite flows downward, echoing molten movement. The piece captures a moment of eruption, freezing the transition between formation and release, and reflects how elemental geological forces shape form, movement, and structure.



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04 TECTONA DINING TABLE

Sculptural table evoking Earth's shifting crust, with tension-filled void and fractured stone elements.

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TECTONA DINING TABLE

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Material: Marine Black
Finish: Sandblasted & Brushed

L 2200 mm
W 1050 mm
H 750 mm



This dining table is a sculptural ode to the Earth's geological drama. Inspired by tectonic plate movement, its fractured base elements evoke opposing plates once joined, now slowly drifting apart. Their subtle separation creates a tension-filled void, mirrored in the crack splitting the stone tabletop. Each material captures a moment of stillness within motion, reflecting the raw poetry and enduring beauty of the Earth's evolving crust. The piece transforms natural forces into a striking, contemplative form.



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05 COSMIC ART INSTALLATION

A journey from sedimentary to igneous, the art installation makes space and time a tactile experience

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COSMIC ART INSTALLATION

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Material: Sandstone, Marble, Granite, Onyx, Semi precious stone, Quartz
Finish: Shotblast, Flamed, Polished, Brushed, Honed

L 750 mm
W 750 mm
H 1550 mm



This art installation explores time and space through stone. Space is vast and open, while stone is dense and grounded, yet both are shaped by time and natural forces. The form embodies the rock cycle: sedimentary, metamorphic, and igneous. Its changing textures invite touch and movement, awakening your sense of position and motion. The installation doesn't just reflect space, it lets you feel it.



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06 ELIXIR SIDE TABLE

Side table evokes malachite's formation: water, minerals, and time sculpting nature's layers.

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ELIXIR SIDE TABLE

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Material: Copper & Malachite

Finish: Antique Copper and Brushed Malachite

L 400 mm

W 400 mm

H 450 mm



This side table is inspired by malachite's natural formation, shaped over time by water and chemistry. Its base evokes raw malachite rock, textured and layered to reflect geological origins. Rising from it, the sculpted golden form represents copper-rich water flowing through underground channels, gradually depositing layers that form malachite.

Through the contrast of materials and textures, the piece captures water's invisible yet persistent work, carving, carrying, and creating transforming stone slowly.



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07 BREEZE DRINK TABLE

Frozen wind in stone, a drink table shaped by elegance and flow.

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BREEZE DRINK TABLE

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Material: Indian Statuario Marble
Finish: Matte

L 300 mm
W 300 mm
H 500 mm



This is not just a drink table; it is wind captured in stone. Its form spirals upward, swelling and thinning like a breath, as if shaped by air rather than hands. From the base, it rises in a gentle twist, a vortex paused, a breeze held still. The piece balances the permanence of stone with the fleeting elegance of air. You don't just place a cup on it, you place it into a suspended moment of flow.



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08 CRUST BAR COUNTER

Raw meets refined: a stone bar grounded in geological and design contrast.

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CRUST BAR COUNTER

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Material: Aged Sandstone
Finish: Rockface & Brushed

L 1800 mm
W 500 mm
H 1050 mm



This bar counter feels quarried, as if carved directly from the Earth and left half-finished.

One side is raw, jagged stone; the other, precise and structured. Like a quarry slicing through terrain, it reveals geological time, the tension between extraction and stillness.

More than a counter, it's a cut into the Earth, grounding the space. Function emerges from terrain, elegance rises from excavation, and the piece becomes both a statement of craft and a reminder of nature's enduring presence.

